

CAMERA SCRIPT
BBC 1 COLOUR

Project No
02341/7097

Ep1 - Remander to Title

"DOCTOR WHO"

EP2 - Prog.

SERIAL RRR

EP4 Insert T Lads

THE THREE DOCTORS

EP3 Insert

Studio Rehearsal
at 2130.

by
Bob Baker and Dave Martin

- (1) - Paul
(2) - Mike
(3) - John
(4) - Dave
(5) - Dave

EPISODE TWO

DIRECTOR: LENNIE MAYNE

PRODUCER: BARRY LETTS

Designer..... ROGER LIMINTON
P.A..... DAVID TILLEY
A.F.M..... TRINA CORNWELL
T.M.1..... CLIVE THOMAS
T.M.2..... JOHN FANE
Sound Supervisor..... DEREK MILLAR-TIMMINS
Grams Op..... GERRY BORROWS
Vision Mixer..... TONY ROWE
Visual Effects..... MICHEAL JOHN HARRIS
LEN HUTTON
Crew..... NINE
Costume Supervisor..... JIM ACHESON
Make-up Supervisor..... ANN RAYMENT
Script Editor..... TERRANCE DICKS
Property Buyer..... MAGDA OLEANDER
Floor Assistant..... PAUL BRAITHWAITE
Assistant..... RITA DUNN

PHOTO CALL 7-10

RECORDING: Tuesday 28th November 1972 T.C.1.

3
39

CAMERA REHEARSAL & RECORDING

Tuesday 28th November 1972

1030 - 1300 Camera Rehearsal (with TKs 36 & 41)
1300 - 1400 Lunch
1400 - 1800 Camera Rehearsal
1800 - 1900 Dinner
1900 - 1930 Line-up
1930 - 2200 Recording VTC/6HT/82371

VTR 24-18
EDR (13 Dec)

DR. WHO RRR --- PART TWO
THE THREE DOCTORS
CAST LIST

Dr. Who..... JON PERTWEE
Jo Grant..... KATY MANNING
Dr. Who Two..... 1030 PATRICK TROUGHTON
Sergeant Benton..... 1030 JOHN LEVENE
Brigadier Lethbridge Stewart..... NICHOLAS COURTNEY
Chancellor..... CLYDE POLLITT
Time Lord..... GRAHAM LEAMAN
President of the Council..... ROY PURCELL
Mr. Ollis..... LAURIE WEBB (film only)
Dr. Tyler..... REX ROBINSON
Omega..... STEPHEN THORNE (post-rec)
Corporal Palmer..... DENYS PALMER
Dr. Who Three..... WILLIAM HARTNELL (film only)

Extra

Preset: LABORATORY:

D/S DOOR OUT.
Police Box Dr. open
No Furniture. (At last yr.)

Non speaking Artists

Time Lords

ANTHONY LANG ✓^{no}

LINCOLN WRIGHT

RICHARD ORME ✓^{no}

PETER EVANS

TARDIS INT:

Doors Shut.

Time Lords:

D/S Desk Out

Costume: A) 'H.Q. Unit' on Can 10
B) 'No HQ' on Can 5a.

Project No
02341/7097

Director
LENNIE MAYNE

DR. WHO RRR - PART TWO - "THE THREE DOCTORS"

RUNNING ORDER IN RECORDING ORDER

Page	Shots	Scene/Character	Camera/Boom	Light
1		TELECINE 1 Opening titles		
2	1-5	2. INT. TARDIS Dr. Pat Benton Item B - Insert from VT on Screen. Energy Monster becoming quiescent.	4A, 3A, 2A, B1, A1,	Day
BREAK				
4	6-12	3. INT. UNIT LABORATORY Benton Dr. Pat + Energy Monster	1A, 2B, 4B, 3B C1, A2, B2	Day
5	13-14	3A. CORRIDOR Benton Dr. Pat Brigadier	1A, 4B C1,	Day
5		TELECINE 2. Dr. Who & Jo Materialise		Day
6	15-28	4. UNIT CORRIDOR Brigadier Dr. Pat Benton	1A, 2B, 3B C1, A2	Day
BREAK				

Page	Shots	Scene/Character	Camera/Boom	Light
9	29-39	<u>5. INT. TIME LORDS</u> Chancellor Time Lord President + TK Jagged streak and black hole on Eidophor	2C, 4C 1B. D1, A3	Day
11		<u>TELECINE 3.</u> Dr. Who & Jo wake up		Day
13	40-44	<u>6. INT. UNIT LABORATORY</u> Dr. Pat Brigadier Benton + Energy Monster	2B, 3B A2, B2	Day
		<u>TELECINE 4.</u> Dr. Who and Jo find Bessie		Day
19	45-63	<u>7. INT. LABORATORY</u> Dr. Pat Brigadier Benton + Energy Monster + Spark Generator + TK Flash Film Disappear the Spark Generator	2B, 4B 3B A2 B2	Day

RECORDING BREAK - MOVE TO TARDIS

Dr. Who RRR Ep. 2.

Page	Shots	Scene/Character	Camera/Boom	Light
24	64-69	<u>8. INT. TARDIS</u> Dr. Pat Brigadier Benton + VT Insert 'Item C' Energy monster filling screen - gone berserk	4A 1C, 2A B1, A1	Day
25		<u>TELECINE 5</u> Dr. Who & Jo find Dr. Tyler (the E = MC squared bit) BLANKING or LEADER		Day
29		<u>TELECINE 6.</u> Dr. Jon, Jo, and Tyler still talking; they see Gell Guard		
29	70-84	<u>10. INT. TARDIS</u> Benton Brigadier Dr. Pat + VT insert 'Item C' Energy Monster Berserk	4A 3A 2A B1 A1	Day
33	85-98	<u>10.B. TARDIS</u> Dr. Pat Benton Brigadier Palmer (V.O.) + VT Insert 'Item C' + Intercutting with Telecine of Dr. Bill on Screen.	4A 3A 2A B1 A1	Day

Page	Shots	Scene/Character	Camera/Boom	Light
37	99-100	<u>TELECINE 7.</u> Unit H.Q. disappears, + Two Captions from Studio		
38		CLOSING TELECINE + SLIDES		
BREAK				
39	101	<u>EPISODE 4.</u> <u>13. TIME LORDS</u> President Time Lord N/S Time Lords	D1, 1B	Day
40	102-108	<u>Sc. 20/21/22 TIME LORDS</u> President Time Lord N/S Time Lords Intercutting with Telecine of Dr. Bill on Eidophor.	2C, 1B D1	Day
BREAK				
41	109-115	<u>25/26 TIME LORDS</u> Time Lord President N/S Time Lords Intercutting with TK of Dr. Bill on Eidophor. + Film of Black hole, Super Nove becoming Nebula.	2C 1D D1	Day

DOCTOR WHO RRR

THE THREE DOCTORS

by

Bob Baker and Dave Martin

EPISODE TWO

Q

CLOCK

RTZ TELECINE 1. (ROLL A)

No clock (OPENING TITLES)
approx 32 sec).

1849

S/I SLIDES

S.o.F.
MUSIC, Sig Tune

1. THE THREE DOCTORS
2. by Bob Baker and Dave Martin
3. Episode Two

RECORDING BREAK
||||| TO BE EDITED FROM
VT TAPE OF Ep. 1.

1. INT. UNIT LABORATORY

(THE TARDIS DOOR OPENS
THE DOCTOR STEPS OUT
THE HISSING CRACKLING
GELL TURNS ON HIM)

JO: No Doctor

(SHE TO THROWS HERSELF AFTER
HIM AND TRIES TO DRAG HIM
BACK. THE GELL COMES UP TO
BOTH OF THEM AS THEY
STRUGGLE



4A /B1/ 3A /A1/ 2A

/ VT INSERT ITEM 'B'
ON MONITOR /

1.

4 A

Deep 2-s BENTON/
DOCTOR PAT.

Benton rushes to
f/g L.

(Door Shut.)

2. INT. TARDIS. DAY

Doors Shut.
M/q

DOCTOR TWO WATCHING THE
DOCTOR AND JO DISAPPEAR.

BENTON RUSHES TO DOOR.

2.

2 A

2-s BENTON/DOCTOR PAT

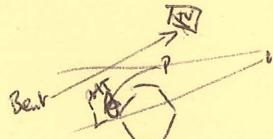
BENTON crosses to
screen R.

Hold single DR. PAT.

DOCTOR TWO: Steady now Sergeant,
he knew what he was doing - at
least, I hope he did./

(BENTON TURNS TO DOC. 2)

BENTON: What about Jo?



(DOCTOR TWO SWITCHES
ON SCREEN)

DOCTOR TWO: Ah yes, pity she
rushed after him like that. Lets
take a look shall we?

3.

4 A

(BENTON CROSSES TO SCREEN) /

Deep 2-s
DR. PAT/BENTON

BENTON: Where are they? Are they
all right, Doctor? /

4.

2 A

MCU DOCTOR PAT
Pan him to 2-s
DR. PAT/BENTON.

(DOCTOR CROSSES TO BENTON)

DOCTOR TWO: Well, as far as I can
tell that studd out there has
gone through a great deal of
trouble to get me- er - him

(3 next)

(on 2, shot 4)

(DOCTOR TWO PAUSES
A SECOND AND LOOKS
AT THE SCREEN. THE
GELL HAS CEASED TO
CRACKLE)

5. 3 A

C 2-shot
DR. PAT/BENTON
See screen.

Track tack with
Dr. PAT as he
comes to console.

~~And then hold Console~~
~~as he exits frame L.~~

DOCTOR TWO: (cont) So whoever or
whatever sent it, can't merely want
to kill him ... No ... They've been
transported somewhere. / BENTON TURNS
TO DR. PAT

BENTON: What do you mean, transported?
Transported to where.

DOCTOR TWO: D'you know Sergeant,
I think our friend has gone off the
boil, so to speak.

(BENTON TURNS TO SCREEN THEN BACK)

BENTON: Right then. Let's blow it
to bits while we've got the chance.
I'll get a grenade.

(DR. CROSSES TO CONSOLE)

DOCTOR TWO: I think we'll try a
more subtle approach.

(HE WORKS SWITCHES) We'll turn off
the forcefield and open the doors
for a start. ~~(BENTON MOVES TO DOOR)~~
Just a minute, I think I'd better
go first.

(THEY MOVE TO DOOR)

(SHOT - EDIT EACH STANDS TWO MANTIS)

M 20-5014

~~RECORDING BREAK - MOVE ARTISTS~~

~~TO UNIT. TANIS.~~

2 to B / 4 to B / 3 to B /

A TO SWING

B TO SWING

6. 4 B Q-BENT/PAT(OUT of Tardis) 3. INT. UNIT LABORATORY DAY
C/S DOOR. make
2-s as BENTON/
DOCTOR PAT emerge.

Tardis Door Open
No D/S DOOR
No Functioning (At last esp.)
Corridor Door Shut

DOCTOR TWO CAUTIOUSLY
OPENS THE DOOR OF TARDIS.

7. 2 B (LOCKED OFF) BENTON AND DOCTOR TWO
H/A Wide shot
INLAY & SUPER
LOOK OUT.

THE GELL IS AS THE
DOCTOR EXPECTED IS QUITE
INERT AT PRESENT.

8. 4 B C 2-s BENTON/DR.PAT DOCTOR TWO : Awaiting further
9. 2 B Q-Feather. instructions I would think.

9A. W/S a/b. Hic! (THEY EMERGE THE GELL
INLAY & SUPER SUDDENLY CRACKLES.
5 A C.S.O. MONSTER THE WHOLE THING QUIVERS
10. Q- Run to Tardis. FOR A SECOND.

DOCTOR TWO AND BENTON
RUSH TO THE SAFETY
OF THE TARDIS.

15½

SG-34

M21

THE GELL STOPS
CRACKLING.

10. 4 B Q-Emerge. THE TARDIS DOOR OPENS
C 2-s BENTON/DR.PAT A LITTLE, DOCTOR TWO
widen as they POPS HIS HEAD OUT.
emerge. BENTON BEHIND HIM.

BENTON: You're not going near
that thing are you Doctor.

11. 2 B Q-Feather DOCTOR TWO: It's alright now -
W/S a/b just hiccups. DOCTOR TWO AND BENTON
INLAY & SUPER LEAVE THE TARDIS AGAIN.

11.A 5 A C.S.O. MONSTER Hic! Fascinating...

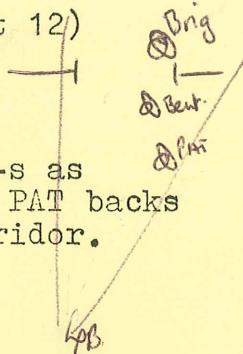
THE MONSTER HICCUPS. BENTON
BACKS INTO CORRIDOR AS

18½

12. 4 B Q-Big enter(Corridor) THE BRIGADIER ENTERS GUN
Wide 3-s BENTON/IN HAND.
BRIGADIER/DOCTOR.

(on 4, shot 12)

Hold 3-s as
DOCTOR PAT backs
to corridor.



BRIGADIER: For heaven's sake be
careful Doctor -

(DOCTOR TWO TURNS
TO FACE HIM)

DOCTOR TWO: Leave it alone, Brigadier,

it's not dangerous for the moment.
It seems to think it's achieved its
mission.

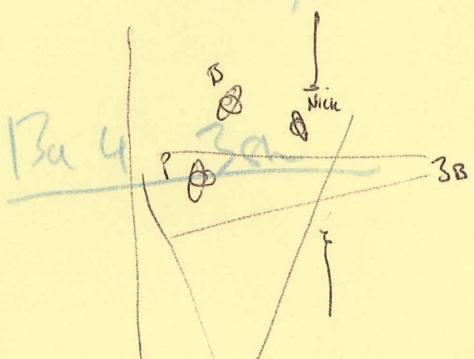
1A, /C1/ 4B

13.

1 A (IN Corridor)

3-s DOCTOR PAT/
BENTON/BRIGADIER.

Sighs.



BRIGADIER: Oh no!

DOCTOR TWO: Yes Brigadier.

BENTON: It's him, sir. The first
one!

DOCTOR TWO: Well then, Brigadier,
how are you?

BRIGADIER: (AUTOMATICALLY) Pretty
well thanks. (REALISING) Doctor!
What the blazes is going on?

DOCTOR TWO: Aaahm ... well ...

BRIGADIER:

Why have you changed back
your appearance. And what has happened
to Miss Grant? /

14. 3 B (tracked in)
CU DOCTOR PAT.

(DOCTOR TWO SIGHS)

TELECINE 2. (Roll A)

(3 next)

ON FILM

Ext. Beach. Day.

At first all we see is an expanse of sand dunes.

Then the DOCTOR and JO materialising - the reverse of the gruyere cheese effect if possible ...

They lie unconscious as the CAMERA APPROACHES and GOES INTO C.U. DOCTOR ...

END TELECINE 2.

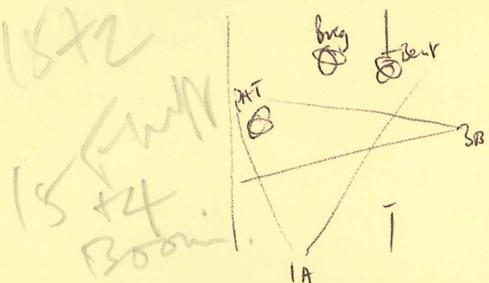
DURATION

1A /C1/ 2B /A1/ 3B

15. 3 B (tracked in)
CU DOCTOR PAT

/ 4. UNIT CORRIDOR.

DAY



(THE BRIGADIER
CONFRONTS DOCTOR
TWO.)

BENTON IS THERE)

16. 1 A (comdar)

3-s, making 2-s
DR. PAT/BRIGADIER
as BENTON crosses
frame to R and
BRIGADIER walks to
b/g and back to
DR. PAT f/g.

DOCTOR TWO: And there you are. All
quite simple really. /

BRIGADIER: I'm sorry. I don't
believe a word of it. Just tell
me this. Are you or are you not
the Doctor I met during that Yeti
business? And then later, when the
Cybermen invaded.

DOCTOR TWO: Well of course I am.
You can see that.

17. 3 B
MCU DR. PAT

Right but
BRIGADIER! Then, you subsequently appeared on Earth during the trouble with the Autons - only then you'd changed into a tall thin feller. /

(1 next)

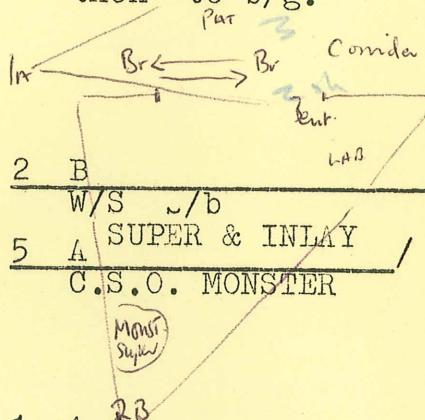
DOCTOR TWO: (WITH SINCERE INTEREST)
Had I really? How fascinating!

BRIGADIER: Doctor, I warn you -

DOCTOR TWO: It's no use asking me about all that Brigadier. As far as I'm concerned it hasn't happened yet. Don't you see Brigadier, I'm a temporal anomaly! /

18. 1 A (Comdor)

Deep 3-s 21h
BRIGADIER to f/g
then to b/g.



BRIGADIER WALKS TO F/G THEN BACK TO LAB.

19. 2 B

W/S ~b
SUPER & INLAY /
C.S.O. MONSTER

BRIGADIER: Quite obvious to me what's happened.

(STRIDES INTO LABORATORY) /

19A. 5 A

SUPER & INLAY /

You've been mucking about with that infernal machine of yours.

20. 1 A

2-s DR PAT/BRIGADIER

BENTON: Be careful Sir.

(BRIGADIER BACK TO DR. TWO) /

21. 3 B

(tracked in)
3-s DR. PAT/
BRIGADIER/BENTON

BRIGADIER: Somehow or other you've changed yourself back, and shot poor Miss Grant off to heaven knows where. /

BENTON: Sir, it's not quite as simple as that, honestly...

22. 1 A

CU BRIGADIER

BRIGADIER: That will do Benton. / I want two things from you Doctor. An effective way of keeping this stuff under control and the safe return of Miss Grant. /

23. 3 B

3-s a/b

(on 3, shot 23)

What about Our Doctor Sir.

BENTON: Don't you want him back?

BRIGADIER: Nonsense,

Benton. I've got him back. And as long as he does the job, he can wear what face he likes.

DOCTOR TWO: I'll do my best for you - but I can't make any promises. /

24. 1 A
2-s DR PAT/BRIGADIER

BRIGADIER: Well in that case you'd better ask these all-powerful superiors of yours for their advice. /

25. 3 B
CU DOCTOR PAT

DOCTOR TWO: I don't think it would do any good. In this case they are far from being all powerful. / That's CU BRIGADIER (reaction) why it's been left up to me and - er - me!

27. 3 B
CU DR. PAT

(HE SHRUGS APOLOGETICALLY)

M22
58-49

28. 1 A
BCU BRIGADIER

BREAK

||||| / |||| / |||| / |||| / |||| /

1 to B

/ A to 2

/ 2 to C

/ 4 to C

TELECINE 1. (Roll B)

Black Hole & Streak
On Eidophor. Screen

- 9 -
circle (Hand Cuts in)

2C /D17 4C /A27 1B

29. 1 B *(24) T.L. + (Hand Cuts in)*
W/S to 3-s R

TIME LORD f/g L
See CHANCELLOR enter
b/g, crab R holding
CHANCELLOR to 2-s
with TIME LORD.
(see entry b/g L
between them).

2c
1b
1b
Crab

5. INT. TIME LORDS WAR ROOM

A SENSE OF URGENCY, LIGHTS
AND SIGNALS FLICKERING AND
TWEETING, TIME LORDS MOVING
ABOUT IN FRONT OF THE DISPLAY
FEATURING EARTH AND THE JAGGED
STREAK.

THE DISPLAY FADING AND
BRIGHTENING, FADING AND
BRIGHTENING.

THE CHANCELLOR OF THE TIME
LORDS LOOMS INTO SHOT.

30. 2 C
W/S Screen &
CHANCELLOR

CHANCELLOR: What's happening?

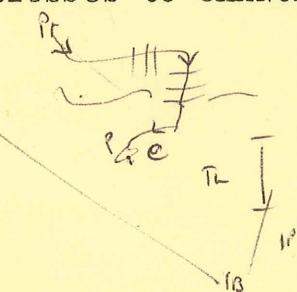
TIME LORD INDICATING
LIGHTSTREAK AND BLACK HOLE.

30a 4
Q of Roll PRESIDENT (next)
TIME LORD: It's draining away
power as fast as we pump
it in.

31. 1 B
2-s a/b
See PRESIDENT enter
b/g and come to
make 3-s.

Pan with PRESIDENT
making 2-s
PRESIDENT/CHANCELLOR

Hold and tighten
2-s as PRESIDENT
crosses to CHANCELLOR.



CHANCELLOR: And yet you continue
to waste the power we so urgently
need, and by permitting the Doctor
to meet his other selves, you have
transgressed the first and most
important of the Time Laws.

TIME LORD: I know that your
Excellency. We have an emergency.

(PRESIDENT ENTERS b/g)

CHANCELLOR: No emergency can justify
this transgression. This
operation must stop immediately.

(PRESIDENT TO STEPS)

PRESIDENT: On the contrary - it
must continue. The Doctor is our
only hope. There is no one else.

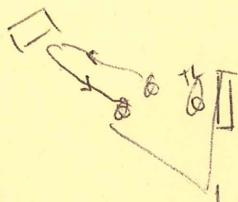
(PRESIDENT CROSSES TO LEFT
THEN CROSSES TO MAKE 2-s
WITH CHANCELLOR).

(2 next)

(on 1, shot 31)

- 10 -

CHANCELLOR: I could wish for more hope than that.



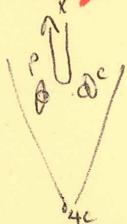
32. 2 C
W 2-s see screen

(INDICATING THE DISPLAY) /

(behind b)
A black hole-in-space, the universe of antimatter, unknown forces at least equal and opposite to our own.

Q EXTRAITUR.

33. 4 C
3-s PRESIDENT/
EXTRA /CHANCELLOR
To R. now away.



CHANCELLOR: But the first Time Law must be obeyed,

(EXTRA D/R WITH PAPERS)

PRESIDENT: It will be obeyed - later. For the moment the Doctor needs all the help he can get. We can't stop now : transporting his other selves across the Time Stream has already utilised more energy than we can afford.

34. 1 B
Q EXTRAI
2-s fav PRESIDENT
HOLD CHANCELLOR
as PRESIDENT crosses
L.
*Xtra & L to R the back.
to Screen.*

CHANCELLOR: Criminally irresponsible

PRESIDENT: They have only a limited time together. If they do not succeed, we shall lose our time travel facility and become as vulnerable as those we are pledged to protect. / (x to TL. D/L)

35. 2 C
MCU CHANCELLOR
Pan him L to
2-s
PRESIDENT/CHANCELLOR

CHANCELLOR: You would do better to husband your resources - not throw them away on what is no more than a dangerous gamble.

36. 1 B
2-s PRESIDENT/CHANCELLOR
Track back as
PRESIDENT crosses frame
to f/g. Hold deep 2-s

(2 next)

- 10 -

(on 1, shot 36)

- 11 -

Tighten 2-s
as PRESIDENT
crosses back
to CHANCELLOR.

Q-Xtra & talk.

(break away to 9)
PRESIDENT: I am prepared to take
that risk.

CHANCELLOR: I understand your
attempt to transport yet a third
Doctor has met with only
limited success?

PRESIDENT: His temporal transportation
unit became trapped in a time eddy.
At the moment he can do no more than
advise. However, the second Doctor
is assisting Unit to deal with
matters on earth.

(To behind P)
CHANCELLOR: I see and the first?

0030
M23

37. 2 C
CU PRESIDENT

PRESIDENT: He together with his
companion from Earth has passed
into the black hole. They
are over the Absolute Event Horizon.

38. 1 A
BCU CHANCELLOR

CHANCELLOR: Theoretically, they're
dead.

39. 2 C
BCU PRESIDENT

PRESIDENT REACTION.

TELECINE 3. (Roll A)

2 to B / A to 1
4 to B

Check Tandem ^{hs.} Down
+ Chred

Dirt
WIND

- 11 -

TELECINE 3.

Ext. Beach. Day.

OPEN ON the prone figures of JO and the DOCTOR.

THE DOCTOR wakes, dazed, and at first unable to move.

Every limb aches:
He checks to see if he is intact. Then he moves to JO and tries to bring her round...

JO's swimming vision, the Doctor's voice echoing speculchrally in her head...

JO's vision clearing.
She looks round the desolate lifeless terrain, speaks with difficulty.

"Dead" is the unspoken word:

No reply from DOCTOR.
JO increasingly fearful:

Annn

27"

*Dub
Whit
18 1/2*

DOCTOR: Jo - can you hear me...
Jo, wake up.

DOCTOR: Are you alright.

JO: We're not are we??

DOCTOR: Jo.

ON FILM

Facing up to it:

JO: We are...aren't we. We're dead. I remember now...things falling apart.

THE DOCTOR gets up,
Looks around...

Don't be silly,

DOCTOR: (FIRMLY) Jo - this is a place. Like any other place. Well - almost.

And we've been brought here.
Anyway, not much like Heaven is it. Come on let's take a look around.

M24

07.52

This has the right effect on JO: she gets up....

JO and THE DOCTOR move off into the dunes.
As they go we CUT TO a fleeting glimpse of a GELL GUARD - watching.

END TELECINE 3.

DURATION 1' 21"

6"

40.

3 B

MCU DR. PAT

Track Back as he comes to f/g.
Make 3-s at end of move.
DR.PAT/BENTON bg/
BRIGADIER.

6. INT. UNIT LAB. DAY

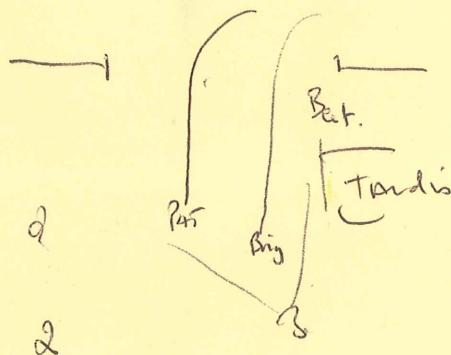
2B, /A2/ /B2/ 3B

Tardis Wsdown

½ Closed

-T4-

(~~DR~~) PAT. (Tardis Door)
Bent/Brig.



(2 next)

(on 3, shot 40)

Q-Feather.

41. 2 B (locked off) /
W/S

41A. SUPER & INLAY
5 A /
C.S.O. MONSTER

DOCTOR TWO: Wherever they are, Miss Grant and my other self - we can't contact them. That's the problem with antimatter ... You can see the effect, but never the cause. Like being punched on the nose by the invisible man. /

BRIGADIER: Then what's this - stuff

(INDICATING THE GELL)

DOCTOR TWO: The Invisible Man. Antimatter -

BRIGADIER: But I thought you said matter and anti-matter couldn't meet without an explosion.

DOCTOR TWO: That's right!

42. 3 B /
C 3-shot
DR PAT/BENTON/
BRIGADIER. (INDICATING THE STILL INERT GELL)

DOCTOR TWO: Rather awkward isn't it? I'm afraid there's only one explanation.

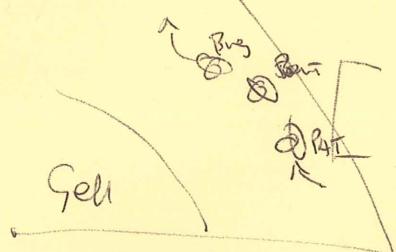
BRIGADIER: Well?

DOCTOR TWO: (NOT WANTING TO ADMIT IT) This stuff - or whoever sent it - is cleverer than we are. Unfortunate really -

(2 next)

B Feathers

43. 2 B
W/S
SUPER & INLAY
43A. 5 A
C.S.O. MONSTER /



44. 3 B
2-s BENTON/DR PAT.

BRIGADIER: Then there's nothing even you can do? /

DOCTOR TWO: Oh, I wouldn't say that. We can make sure it stays harmless for a start.

BRIGADIER: Well that's a relief. Can I leave you to get on with that. I must contact Geneva.

These other things are outside

(BRIGADIER EXITS.
BENTON CROSSES D/S
TO DOCTOR). /

BENTON: I should lay off him for a bit Doctor. I think the strains too much for him.

DOCTOR TWO: I think *him* you're right.

BENTON: What are you going to do.

DOCTOR TWO: Keep it confused. Feed it a lot of useless information.

(HE TURNS TO TARDIS)

I wonder if there's an old TV set handy.

(BENTON IS CONFUSED)

2'24" (8:30)

TELECINE 4. (Roll A)

Ext Beach Day

We follow J and the Doctor as they move over the dunes. Eerie noises, wind etc. They move down the dunes towards a wide expanse of beach. In front of them they find furniture from the Laboratory.

SET: SPARE Generator.

DOCTOR : Odd

JO: Surely - that's the filing cabinet from outside the Lab...

They both move forward,
perplexed and apprehensive...
to find themselves on the
beach, confronted by a
Dali-esque landscape: all
the items vaporised by the
gell - wall sections, bits
of lab, UNIT signs, a pair
of garage doors etc., are
on the beach.

They take in the bizarre
scene...and go forward to
examine the items.

JO comes to a door in
its frame marked:

"Staff only: No Admittance".

She tries the handle:
it is locked.

They walk round it:
They walk on ...

The DOCTOR is looking at
the up and over garage
doors square on in front
of them some way off.

They exchange looks:

They walk towards it
trying not to run but
finally doing so.

JO: What's that.

DOCTOR: The Brigadier's Computer.

DOCTOR: It's the Lab Door.

JO: It's locked.

DOCTOR: It does say no admittance.

DOCTOR: We know what that is.

JO Sure do.

DOCTOR: Do you see what I see?

JO: Oh yes.

A shriek of delight
from JO, as she sees Bessie.

Another Angle:

We are behind the garage.
The DOC TOR and JO are
clambiring into Bessie.

DOCTOR: Well that clinches it We
have been transported. So has all
this. Come on.

(04.20 19 M^x 25)

DOCTOR: Yes...Now all we have to do
is to find out where Here is and who
brought us ...

JO sits back ready
to be driven.

JO: Come on then.

DOCTOR : Where to.

23.15. End

Bessie starts first time,
to the DOCTOR's immense
pleasure.

JO: Twice round the park.

Oct-47

Off they go. THE DOCTOR enjoys himself, driving Bessie through the Dunes.

CHANGE P.O.V.... in foreground over a dune, a pair of shotgun barrels, pointing at the DOCTOR and JO and Bessie....

Then Bessie starts and the barrels lower.

This of course is OLLIS, but as yet we do not see him ...

Now the DOCTOR and JO drive in a straight line down the beach, looking for more signs of life...

Suddenly JO calls to the DOCTOR to stop.

They examine something.

WE MOVE IN CLOSE:

05-14

They are looking at a trail of footprints leading from the sea into the dunes.

An exchange of looks: they decide to follow them.

(These footprints are those of Tyler, not Ollis)

END TELECINE 4.
DURATION 2' 19"

9"

16 $\frac{1}{2}$

DOCTOR: Man Friday would you believe.

JO: At the moment I'd believe anything

DOCTOR: Come on

05. 24

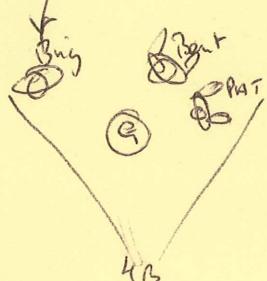
W.

② SPARK SEN.
② PAT/BENT. /7. INT. UNIT LAB. & CORRIDOR
45. 4 B CU SPARK OUTSIDE. DAY.
GENERATOR.
Pan down to
2-s BENTON/DR PAT.

2B, /A2/ 4B /B2/ 3B

When BRIGADIER enters crane up and pan to single BRIGADIER

(Possibly see spark generator)



DOCTOR TWO IS AT WORK.

HE HAS SET UP A CONCAVE DISH, CONTAINING THE BEAM & TRIGGER MECHANISM.

DOCTOR WHO IS LOOKING IT ALL UP, WATCHED BY BENTON. HE HOLDS A PORTABLE REMOTE CONTROL DEVICE. A CUBE WITH A DIAL ..?

DOCTOR TWO: Quite like old times eh, Sergeant?

BENTON: Hurry up Doc.

DOCTOR TWO: Nearly ready for testing.

BENTON: Come on Doctor - why don't we give this horrible overgrown blancmange the full blast!

DOCTOR TWO: Now Sergeant, steady on.

② Brig(enfer) Corridor.

(ENTER THE BRIGADIER CATCHING THE END OF THE LINE)

(on 4, shot 45)

BRIGADIER:

Come on Doctor - Security Council want an explanation. I'm leaving it up to you.

DOCTOR TWO: Oh dear.

BRIGADIER: They're on video in my office. /

46. 2 B
MCU DOCTOR

DOCTOR TWO: But - but won't they think it strange? I mean me. /

47. 4 B
CU BRIGADIER

BRIGADIER: I've explained all that. You're his assistant. /

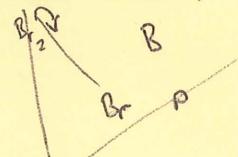
48. 2 B
CU DR PAT

DOCTOR TWO: His what? /

49. 4 B
MCU BRIGADIER DR PAT STANDS

DR PAT stands into 2-s. Hold 2-s as BRIGADIER crosses to b/g and turns.

BRIGADIER: I decided the truth was too much for them. Assistant it will have to be -



(HE WAITS AT THE DOOR)

50. 2 B ~~3-s~~ Well? /
2-s DR PAT/ Spark-generator.

DOCTOR TWO: But I've just set this thing up. Now we'll be able to confuse it. /

51. 4 B
MCU BRIGADIER

BRIGADIER: No doubt. Seems to be your forte Doctor. /

52. 2 B
CU DOCTOR

Confusing people (DR REACTION) /

53. 4 B
3-s BRIGADIER/
BENTON/DOCTOR TWO

Your sure that stuff's safe now?

(2 next)

(on 4, shot 53)

DOCTOR TWO: Quiet as a lamb! Got it thoroughly subdued, haven't we Sergeant?

BENTON: Well we haven't tested it ...

BRIGADIER: Better stay here and keep an eye on it Sergeant Benton. /

54. 2 B
CU BENTON

55. 4 B
3-s Hold single
BENTON as
BRIGADIER and
DR TWO exit.

SSA 2 ash CS

BENTON: Yes sir. /

DOCTOR TWO: Oh, all right. There you are old chap. You'll need this. If it gives the slightest trouble, a little dose should settle it. (*more*)

exit

(HE PASSES THE REMOTE
CONTROL CUBE TO BENTON)

BENTON: What if it doesn't work.

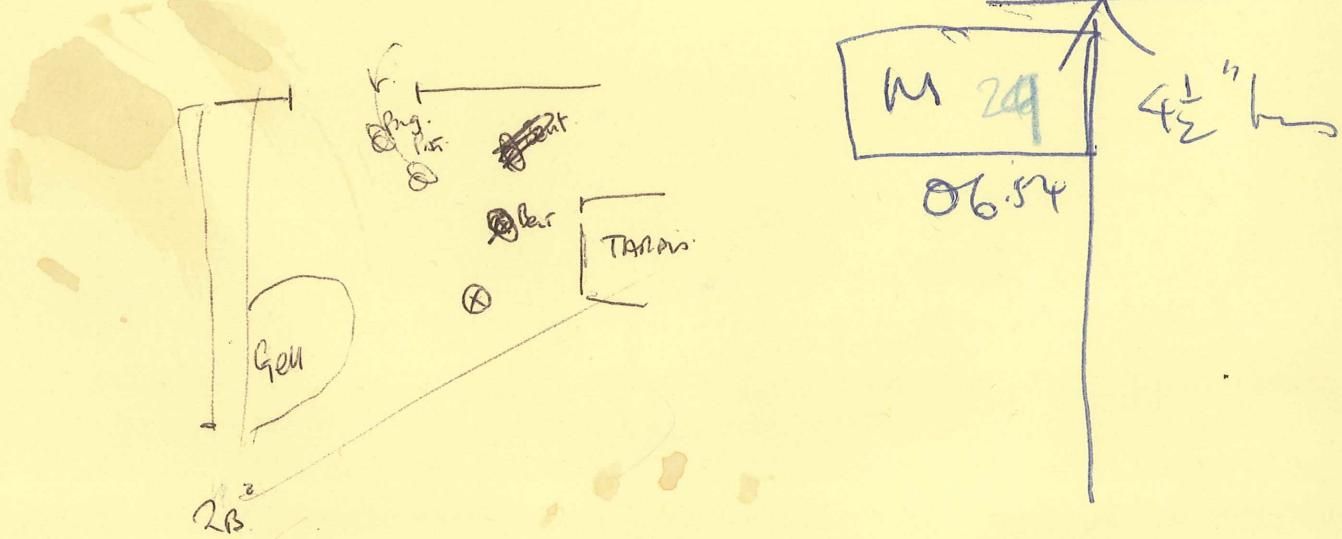
Q. Feather.

DOCTOR TWO: Then give it the lot.

56. 2 B
W/S Across Monster

INLAY & SUPER

56.A 5 A
C.S.O. Monster /



(on 2, shot 56)

- 21 A -

BENTON REPLACES SWITCH
AND LOOKS AT MONSTER.

HE TAKES PACKET OF GUM
FROM POCKET AND UNWRAPS
IT. /

57. 4 B (tracked L)
MCU BENTON

PUTS GUM IN MOUTH.

58. 2 B
~~FEATHER~~
W/S A/B

BENTON: Just don't give me any
more trouble. /

INLAY & SUPER

HE FLICKS SCREWED UP
PAPER AT MONSTER AND
TURNS AWAY.

58.A 5 A
C.S.O. MONSTER /

MONSTER FINDS PAPER
NOT TO TASTE AND GRUMBLES
A BIT.

Q.Crackle!
Hic.

FX CRACKLE

M 30

07.24

59. 4 B
MCU BENTON

See Spark Generator

BENTON TURNS BACK AND
TAKES SPARK CONTROL
SWITCH AND /

10" GIVES IT A SMALL BURST.

60. 2 B
W/S A/B

SUPER & INLAY

MONSTER HUMPS AND BUMPS

60.A. 5 A
C.S.O. MONSTER /

FX CRACKLE.

Q.Crackle!
Hic!
Hic!
Hic!

Credit

(on 2, shot 60)

(HE RUSHES TO THE DOOR)

BENTON: Doctor! Doctor!

(HE DOES NOT KNOW WHICH WAY TO LOOK: FOR THE DOCTOR OR AT THE GELL .. ANOTHER CRACKLE .. COURAGE RETURNS) /

61. 4 B

CU BENTON

See switch

See spark Generator. BENTON: Doctor!

(HE TURNS THE CUBE TO "X 100" AND THE BEAM SENDS SPARKS STABBING THROUGH THE GELL .. ACTIVATING IT EVEN MORE) /

62. 2 B

W/S a/b.

Q Feathers

SUPER & INLAY

62.A. 5 A

C.S.O. Monster

Hold shot for disappearance.

Q BRIG/PAT.
Enter Xanidor

IT STARTS TO MOVE: HE BACKS OUT INTO THE CORRIDOR: THE GELL SHUDDERS, IF POSSIBLE, GLOWING ANGRILY..

BENTON TURNS THE DEVICE UP TO "X 100" A MASS OF SPARKS OBLITERATE THE PICTURE FOR A MOMENT THEN WE SEE THE GELL, BIGGER THAN EVER, CRASHING OUT OF THE CONTRAPTION HEADING FOR BENTON.

HE TURNS AND RUNS - STRAIGHT INTO THE DOCTOR AND THE BRIGADIER ON THEIR WAY BACK)

BRIGADIER: Benton, what on earth have you done?

BENTON: I only did what you said Doc - only made it worse - it's gone mad!

Plast @ 34'
W. Repeat. 31
07-59

Q-(All enter tardis!)

(on 2, shot 62)

TELECINE 2. (Roll B)
Flash film

DOCTOR TWO: "The Tardis! Come on -

(THE OTHER TWO HAVE
RUSHED TO THE TARDIS:
THE BRIGADIER NOW IN
PERIL: HE HAS NO
CHOISE:
THE DOCTOR STANDS IN
THE OPEN DOOR OF THE
TARDIS)

DOCTOR TWO: Quickly Brigadier!

(THE BRIGADIER MAKES
A RUSH FOR IT:
DOCTOR TWO SHUTS THE
DOOR JUST IN TIME)

Don't go

||||| PAUSE - REMOVE SPARK GENERATOR. |||||

FADE UP FROM WHITE

63. 2 B /
A/B

NO spark generator.

63a g.

||||| BREAK - ARTISTS MOVE. *BREAK* TO TARDIS INT. |||||
1 to C / 3 to A / 2 to A / 4 to A / A to Swing/ B to Swing

VT INSERT
ITEM 'C'
ON MONITOR

4A /B1/ /A1/ 1C 2C

(Doors Open)

8. INT. TARDIS. DAY.

64.

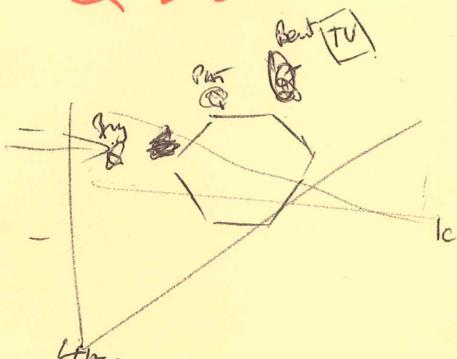
4 A

W/S TARDIS
DR PAT/BRIGADIER/
BENTON rush in.

DOCTOR TWO: (IN SOMETHING OF A
PANIC) Forcefield forcefield
forcefield....

CLOSE DOOR //

Q Doors to Ska.



ONCE THE FORCEFIELD IS
OPERATING THE DOCTOR
RELAXES.

65.

1 C (when door closes)
MCU BRIGADIER

BENTON WATCHES THE
GELL ON THE SCREEN
VAPORIZING
EVERYTHING IN SIGHT. //

THE DOCTOR SMILES AT
THE BRIGADIER'S
SURPRISE)

DOCTOR TWO: Quite cosy, isn't it?

66.

4 A
CU DR PAT

BRIGADIER: (STILL BAFFLED) But -

but - //

67.

1 C
2-s BRIGADIER/DR PAT

DOCTOR TWO: You'll soon get used
to it old chap. Relative dimensions
and all that - //

68.

4 A
3-s BRIGADIER/DR PAT/
BENTON. See screen.

BRIGADIER: So this is what you've
been doing with UNIT funds and
equipment. How's it done? Some kind
of optical illusion? //

(1 next)

(on 4, shot 68)

DOCTOR TWO: No no no. They come like this, really -

BRIGADIER: (UNCONVINCED) Hrrrmph!

BENTON: Doctor, its going berserk out there.

69.

1 C

2-s BRIGADIER/
DR PAT.

DR PAT: Yes it is /

BRIGAIDER: Now we're in here what do we do?

DOCTOR TWO: (PRODUCING A TATTY PAPER BAG) We have a think - care for a jelly baby?

TELECINE 5. (Roll A) 1'23"

TK THEN BREAK.

1

TELECINE 5:

EXT. Beach & Dunes. Day

Trail of footprints.

JO and DOCTOR into shot.
over top of dune following
them.
He listens and stops.

They look round. Nothing.
She nods. On they go ...

Series of shots of them
wandering on over the dunes
after the footsteps ...

Suddenly they hear a muttering
coming from behind a sand dune.

TYLER: (VO) E = MC² - I mean there's no
doubt about that, is there? But if you
equate gravitation with acceleration -
I must have travelled faster than the
speed of light. And that's impossible -
by definition. Any road, the light here
should be standing still - but it's not
cause I can see Mebbe its going backwards!

JO and the DOCTOR walk round
the dune to find TYLER sitting
in the sand, drawing equations
with his finger.

JO: Who's that?

DOCTOR: Dr. Tyler. (CALLING) Dr. Tyler.

TYLER is delighted to see
them.

TYLER is delighted to see them.

TYLER: Hey, its the Doctor isn't it.
And Miss Grant?

JO: How did you get here?

TYLER: Well I was in your lab,
developing that plate when there was
some kind of explosion and here I am,
fascinating.

JO: Do you know where we are, Dr.Tyler?

DOCTOR: Well - we're at the other end
of that lightbreak of yours.

TYLER: What?

DOCTOR: We've been transported along
it -

TYLER: But - the black hole.

DOCTOR: Exactly. That's where we are.
On a stable world in a universe of
antimatter. An anomaly within an
impossibility.-

JO: Oh.

TYLER: What he means is that a place
like this shouldn't exist in a cosmos
like this and even if it does, we
shouldn't be here anyway ... I think.

DOCTOR: But here we are. Kidnapped.
And marooned. But by whom?

M 32
109-48½

multichord

END TELECINE 5

DURATION 1' 23"

RUN-ON!
BREAK 11222

POST RECORDING
FOR EPISODE 2.

3A-B

TELECINE 3.
ON SCREEN

A1, 1A

1.

1

Single Screen.
Track back to
wide shot.
See OMEGA left.

GELL GUARD
f/g right.

F
Gell
Guard
Mump.

9. INT. OMEGA'S STRONGHOLD.

(WE ARE SO CLOSE ON
OMEGA THAT WE GET,
AS YET NO CLEAR
PICTURE OF HIM
OR HIS SURROUNDINGS,
SEEING ONLY THAT
SOME KIND OF
GIANT FIGURE IN A
BRONZE MASK IS
WATCHING THE
DOCTOR, TYLER
AND JO IN SOME
KIND OF MONITOR
SCREEN.
THE SCREEN SHOULD
BE A 'MAGIC MIRROR'
RATHER THAN A
TECHNOLOGICAL DEVICE

OMEGA: At last A Time Lord within
my power.

M.33
09.58!
match

(OMEGA TURNS TO
A GELLGUARD
STANDING IN
ATTENDANCE)

Let my guests be brought into my
presence!

(THE GELLGUARD GOES)

End @ 5 $\frac{1}{4}$.

1 to B

PAUSE

TELECINE 6: (Roll A)

Ext. Beach and Dunes. Day.

As he continues, a long shadow falls across them ... and another ... and another
...

DOCTOR: These 'Things' sound very much like the creatures that attacked Unit H.Q. What exactly did they look like?

TYLER notices GELLGUARDS, reacts.

They all kook up: ranged around the hollow half a dozen GELLGUARDS:

TYLER: Like that.

10-12 M²⁴

2"

DOCTOR: Run!

3½"

Mrs. Tyler 11'

Run - 12"

END TELECINE 6

DURATION: 23"

/ VT INSERT ITEM 'C' ON SCREEN /

4A / B1 / 3A / A1 / 2A

70. 3 A ~~Q~~ ^Q ~~Plan A\$1~~ / 10. INT. TARDIS. DAY.

BRIG: Doctor will you open this door

71. 2 A

2-s DR PAT/BENTON
BRIGADIER enters
b/g to make
3-s BRIGADIER/²₃
DR PAT/BENTON.

BENTON: It's still thrashing about.

(ON THE SCREEN IN
THE TARDIS WE SEE
2 ATHE GELL RAMPAGING
ABOUT)

(on 2, shot 71)

DOCTOR TWO: Oh ... My, little plan seems to have misfired. I seem to have accelerated its metabolic rate-

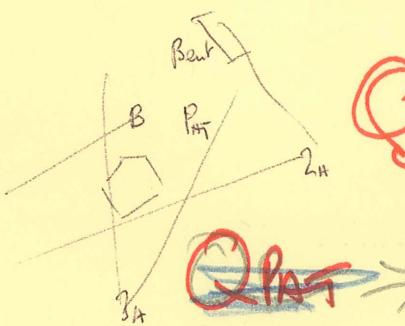


BRIGADIER:
Doctor!

BRIGADIER walks to f/g.

DOCTOR TWO: Most unfortunate. Shouldn't have happened -

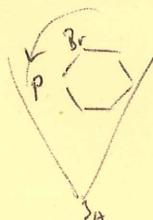
(TO HIMSELF) Now - what went wrong?



BRIGADIER: Will you let me out of this contraption?

72. 3 A
C 3-shot
BRIGADIER/DR PAT/
BENTON

Track back as
DR PAT comes
towards console
Hold 2-s
DR PAT/BRIGADIER.



^{X to him}
DOCTOR TWO: (DISREGARDING HIM)
The beam ought to have desensitised its - of course. You fool - it's antimatter! The opposite effect -/ instead of quietening it I've stimulated it.



BRIGADIER:
Doctor will you stop twittering.

DOCTOR TWO: You haven't seen my recorder have you? Little thing about (HOLDS HIS HANDS A FEW INCHES APART) This long. With holes in - I had it when I came in.

BRIGADIER: For the last time will you let me out of this madhouse!

DOCTOR TWO: No point.

73. 2 A (tracked out)
2-s DR PAT/BRIGADIER.

BRIGADIER: I'm afraid I must insist. I'm sorry to do this but my place is with the men trying to do something about this - whatever it is, not messing about here looking for a damfool flute - /

(on 2, shot 73)

DOCTOR TWO: (SERIOUSLY) Brigadier, I can't open that door without shutting off the forcefield. Even if I did you'd never make it across the room. That thing has become a killer. It's my fault and I'm sorry. /

74. 3 A 99405
CU BRIGADIER

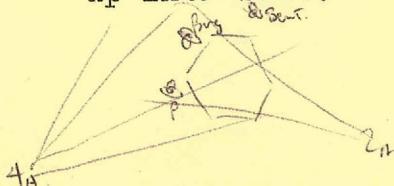
75. 2 A John Benton
2-s DR PAT/BRIGADIER

DR PAT disappears
under console

Insert Sc OpB Palmer Game SHOT 2

76. 4 A MCU BRIGADIER
(Poss see Benton
b/g) TNT TURNS

DR PAT pops head
up into shot.



(DOCTOR TWO GOES ON LOOKING FOR HIS FLUTE)
(THE BRIG. DIER PRODUCES HIS R/T)

BRIG. DIER: Corporal Palmer, this is the
Brigadier. Do you read me? Over

DOCTOR TWO: I'm afraid you're wasting
your time Brigadier. Never get through with
that while the forcefield's on.

77. 2 A
2-s DR PAT/BRIGADIER

BRIGADIER: But I've got to find out what's
going on out there. /

DOCTOR TWO: Tell you what Brigadier, I'll
try to set up a communications link for you. /

78. 4 A
L/A 2-s
DR PAT/BRIGADIER
see DR PAT
unscrew Mic.

(BEFORE THE BRIG. DIER CAN PROTEST DOCTOR
TWO TWITCHES THE R/T FROM HIS FINGERS,
AND IN A TWINKLE STARTS TO TAKE IT TO
PIECES, CONTINUING THROUGH SUBSEQUENT
DIALOGUE.)

*new idea
on 7 Verbal* & *(Dr-50-Ty1.) outside*

- C -

1B / B17 2A / D17 5A

11-27½

M-35

2. 2 A VLS Along Corridor.

1b. 3. 1 B 3-s DR JON/
JO/TYLER

4. 5 A CU DR JON

5. 1 B 2-s JO/TYLER

6. 5 A SINGLE DR JON

/ 2 to B/ 5 to B /

9B. INT. ENTRANCE TO OMEGA'S STRONGHOLD. DAY.

Cso: Sandunes on Cam 5a?

THE DOCTOR, JO AND TYLER ARE BROUGHT IN. THE MASSIVE DOOR CLANGS SHUT BEHIND THEM. THEY LOOK ROUND.)

JO: Looks like Aladdin's cave

DR. WHO: The entrance to some kind of palace I imagine.

TYLER: I wonder who it belongs to /

DR. WHO: I expect we'll soon find out.

(JO SHUDDERS)

JO: I'm not sure I want to know.

TYLER: I can tell you one thing. Whoever brought us here doesn't mean us much good.

JO: I've a feeling you may be right.

TYLER: Well, I don't fancy hanging about to meet him. I'm going to make a break for it. /

DR: Eh!
JO:

End [29c]

Pause
PAUSE

(HERE WE EDIT IN Scene 10 : EP.2.)

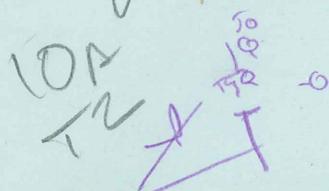
- D -

~~15~~ Tyler + Dr
2B, /D1, / 5B

8.105

7. ✓ 5 B
CU TYLER

/ 10A. INT. ENTRANCE TO OMEGA'S
STRONGHOLD. DAY.



(THE DOCTOR AND TYLER
ARGUING FURIOUSLY)

Black Dara
over Arch

TYLER: The time to make a getaway
is now, while we're still near the
entrance

(HE POINTS)

8. 2 B

If we let 'em get us into that maze
of passages we'll never get out. /

2-shot TYLER/
DR JON.
(See GELL GUARD
left?)

DR. WHO: My dear Doctor Tyler, I
don't want to get out. I want to
meet our host. I allowed myself to
be brought here for that very purpose. /

9. 5 B
2-s TYLER/JO

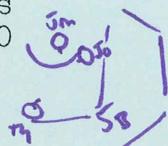
10. 2 B
CU DR. JON

TYLER: Mebbe you did. But I
didn't want to come here, and I don't
want to stay. /

11. 5 B
3-s TYLER/
JO/DR JON.

Jo crosses to
DR JON f/g.

Make 2-s
TYLER/JO



DR. WHO: You were brought here by
mistake. Both of you. Your only
chance of getting home lies in my
persuading whoever brought you here
to send you back. /

TYLER: Aye, and a fat chance that is.
I'd prefer to take a chance on my own.
What about you Miss Grant? Coming
with me?



JO: No, I think I'll stick with
the Doctor

12. 2 B
CU DOCTOR JON

TYLER TURNS /

TYLER: Looks like I'll have to go on
my own then.

- D -

- E -

(on 2, shot 12)

DR. WHO: Doctor Tyler, you're not going anywhere.

(TYLER TURNS)

TYLER: Oh?

13. 5 B DR. WHO: I can't allow you to endanger all our lives./
CU TYLER (reaction) /
14. 2 B / DR. WHO: (reaction) /
CU DR. JON
15. 5 B TYLER: No, I suppose you're right.
CU TYLER
16. 2 B IMMEDIATELY TYLER DODGES
3-S TYLER/ ROUND THE NEAREST GELL
DR. JON/JO GUARD AND DASHES OFF.
TYLER exits Left
Hold DR. JON / JO
& GELL GUARD
as he steps into frame.

DR. WHO: Tyler come back!

(BUT THE NOW ALERTED
GELL GUARD BLOCKS HIS
WAY, ANOTHER JOINS IT.
JO AND THE DOCTOR ARE
TRAPPED.)

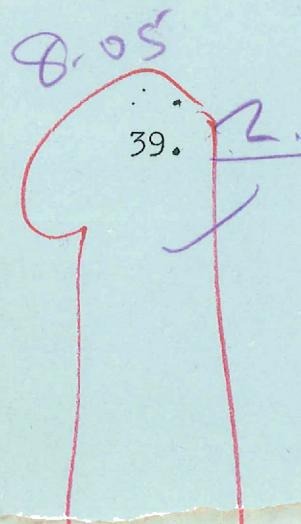
Sq'

Now to

/ 5 to A /

PAUSE —

- K -



10XB. INT. CORRIDOR

TP 2

INT. CORRIDOR

M. 37
1332

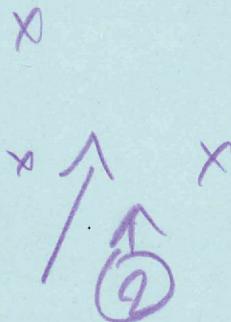
(TYLER TEMPORARILY OUT OF SIGHT OF THE GELLGUARDS. HE TRIES TO EDGE HIS WAY ROUND TO THE ENTRANCE)

All quiet

10P. 42

2 - Q Tyler + Gell

40.



10XD. INT. CORRIDOR

M. 38

13-47½

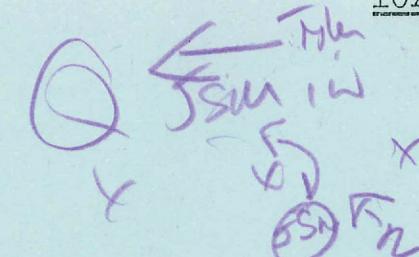
(TYLER STILL CREEPING ALONG. HE COMES UPON A GELLGUARD. HE TURNS TO RUN AND ANOTHER BLOCKS HIS WAY. HE DASHES OFF IN PANIC.)

Monks appears in front of F10 02

41.

2 - Q Tyler + Gell (looking AT Cam 2)

10XF. INT. CORRIDOR



(TYLER NOW RUNNING IN BLIND PANIC, MEETING GELLGUARDS AT EVERY TURN.)

HE FINDS HIMSELF DASHING STRAIGHT AT ONE. ZOOM IN ON IT AS IT RAISES ITS CLAWS.)

- PAUSE -

- F -

1B, /B1, / 5A, /D1 /

17. 5 A / LOXC. INT. OMEGA'S ENTRANCE
CU DR JON (JO AND THE DOCTOR)

JO: What'll happen to him.
Will they

18. 1 B / DR. WHO: The idiot. He's
2-s DR JON/JO jeopardising the whole operation. /

JO: With his life probably.

DR WHO: Yes..

JO: Poor man.

PAUSE

19. 5 A / LOXE. INT. OMEGA'S ENTRANCE
2-s JO/DR JON (JO AND THE DOCTOR)
Hold 2-s as
DR JON comes
to f/g.

JO: You say they might
Perhaps they won't hurt him
after all. You did say we were
here by mistake.

DR. WHO: Yes Jc, its me they're
after. I'm sure I can persuade
our host to send you home. back.

20. 1 A (B?) / CU DR JON (JO AND THE DOCTOR)
Supposing you can't.
Suppose he just - gets rid of us? /

14.23

2 to A /

PAUSE

- G -

21.

1 A

2-S

fav DR. JON

DR-Jon/B

/ LOXG. INT. OMEGA'S ENTRANCE

1B, /B1/, 2A, /D1, /5A

*Wanted to
try
for
her*

(THE DOCTOR IS TRYING
TO REASSURE JO)

*Doc dr
empty b died*

103

DR. WHO: We're dealing with a being
of great intelligence. And superior
intelligence and senseless cruelty
just don't go together. I'm sure
you won't be harmed.

22.

2 A

VLS DOWN
CORRIDOR

JO: Well I hope you're right.

1442
m. 80

*Q Tyler (along Corridor)
Gell (Pete Ginter)*

(TYLER, NOW IN A BAD WAY.
HE TWISTS AND TURNS DESPERATELY
GASPING AND STUMBLING AS HE
DODGES GELLGUARDS. FINALLY
HE TRIPS AND FALLS TYLER
LOOKS UP TO FIND HIMSELF BACK
WITH THE DOCTOR AND JO, GELL-
GUARDS SURROUNDING THEM. HE
GRINS RUEFULLY AS JO AND THE
DOCTOR HELP HIM UP) /

23.

5 A

3-S TYLER/
JO/DR JON
Crane up as
they stand.

See GELL GUARD

DR. WHO: Are you all right?

TYLER: Yes thanks, that was a bit
of a waste of time

/ 2 to B /

- PAUSE -

(EDIT IN Scene 10B. Ep. 2.)

/ VT INSERT ITEM 'C'
ON SCREEN /

/ PLEASE NOTE: ALL DOCTOR THREE /
SOUND & VISION IS ON TELECINE /

85.

4
3

A MLS BENTON

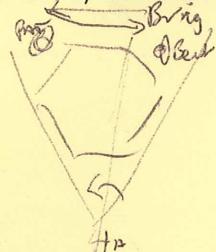
Pan with BRIGADIER
as he enters b/g
to find MLS DOCTOR PAT.
HOLD DR.PAT till
BRIGADIER re-enters
to make 2-s

10.B. INT. TARDIS. DAY

BENTON U/S CONSOLE
DR TWO L OF CONSOLE
BRIGADIER PACES IN b/g.

DR. TWO: There you are Brigadier
Have atry with that.

DR PAT/BRIGADIER



(BRIGADIER CROSSES TO
DOCTOR, TAKES R/T)

BRIGADIER: Corporal Palmer,
Come in Palmer.

86.

2 A

2-s DR PAT/
BRIGADIER.

(CRACKLE OF STATIC) /

FX STATIC /

PALMER!
PALMER
Bang
Bang

(BRIGADIER HANDS R/T
TO DOCTOR, DOCTOR
GESTURES AT IT.)

PALMER: (V.O. DISTORT) Palmer
here. Over.

87.

3 A

CU BRIGADIER

(BRIGADIER LIFTS MIC
TO FACE). /

BRIGADIER: Ah, Corporal Palmer
This is the Brigadier. We are
pinned down in the Lab. What's
the situation there? Over.

PALMER: (DISTORT) I've been
trying to reach you Sir. The
Building is still surrounded.
We're standing by for further
orders. Over.

(on 3, shot 87)

BRIGADIER: Now listen Palmer. I want every man to maintain vigilance but no further offensive action. Over.

PALMER: (V.O.) But Sir, I thought.

BRIGADIER: That's an order, Palmer.

PALMER: (V.O.) Roger Sir, Wilco.

BENTON: Doctor.

BRIGADIER: Keep in contact. Over and out. /

88.

4 A

3-s to screen
DR PAT/BRIGADIER/
BENTON.

TELECINE 3 (Roll B)
Dr. 3.

+ CAM 5 Super with TK
onto Blaeks. sparkle.

THE GELL IMAGE
FADES AND DOCTOR
THREE STARTS TO
APPEAR ON SCREEN)

89.

2 A

GROUP
DR PAT TO f/g.

BENTON: Doctor - look. It's
that old bloke again. /

M.4
15-55

(THE DOCTOR MOVES TO
SCREEN).

90.

3 A

2-s DR PAT/SCREEN.

FADE UP &
OSCILLATE TK.

DOCTOR THREE IN
GLASS BUBBLE

DOCTOR THREE: Well - any progress?

DOCTOR TWO: None at all! And you?

91.

2 A

CU DR. PAT.

DOCTOR THREE: Hardly - I'm trapped
in this infernal time eddy. /

92.

3 A

CU Screen.

DOCTOR TWO: And our fellow
Time Lords? /

(2 next)

(on 3, shot 92)

- 35 -

93.

2 A

2-S

BRIGADIER/DR. PAT.

DOCTOR THREE: Getting steadily weaker - they can't seem to check the energy loss. /

DOCTOR TWO: We can't help I'm afraid.

DOCTOR THREE: Oh yes you could.

DOCTOR TWO: How?

93B Tk. Month

DOCTOR THREE: First, turn off your forcefield.

DOCTOR TWO: But surely.

DOCTOR THREE: Off I said.

94.

3 A

CU SCREEN

DOCTOR TWO: I still don't see why - /

DOCTOR THREE: Oh use your intelligence.

M. 42
15-25

Sure is
Gahmads

FADE & OSCILLATE TK

FADE & OSCILLATE TK

4'

DOCTOR TURNS TO BRIGADIER.

X back to control

95.

2 A

2-S BRIGADIER/
DR. PAT.

AS 3 false start
BIG O
Pat
Sur
AS 4 false start
Pat
Sur
AS 5 false start
Pat
Sur
(4 next)

- 35 -

(on 2, shot 95)

- 36 -

96.

4 A

2-s BRIGADIER/

DR. PAT.

~~Bluetabs~~
Hold 2-s as
DR. PAT crosses

to f/g. *INT TARDIS*

BENTON enters to
make 3-s

DR PAT/BRIGADIER/
BENTON.

BRIGADIER: Who the blazes was that? /

DOCTOR TWO: I'm afraid you'd never
believe me!

BRIGADIER: You're not going to
switch off the forcefield?

DOCTOR TWO: Oh yes. I think so.

BRIGADIER: But why?

DOCTOR TWO: Because he told to -
I've always had great respect for his
advice.

BENTON: But Doctor - if the
forcefield's switched off, that stuff
can get at the Tardis. /

97.

2 A

CU DR PAT.

(THE TARDIS BEGINS
TO ROCK AND SHAKE
UNDER ATTACK FROM
THE GELL)

98.

3 A

CU SWITCH

DOCTOR TWO: (CHEERFULLY) That's
right. Hold tight everyone! /

*Extra the Dr Bill for Sci/B (cont'd next)
+ Chie*

M. 44
17-593

- H -

Q. Son so thy.

~~24, 2 B~~
W/S GROUP
in Entrance.
Track left
holding
TYLER/DR JON/JO

Pushed Set Finish with
3-s fav.
DR JCN/JO.

25. 5 A
3-s See pillar
f/g Right.
TYLER comes to
f/g. Make
deep 3-s
TYLER/DR JON/
JO.

2 TO A FAST

/ LOC. INT. ENTRANCE TO OMEGA'S
STRONGHOLD. DAY

+ Comidas
DANCE TO

8-28

Black
Dove
BLY W

GELL GUARD LEADS GROUP IN
(TYLER AND DOCTOR STILL
ARGUING, THIS TIME AMIABLY

TYLER: It still doesn't make sense Doctor. We're matter. And you say this place is anti-matter.

DR. WHO: That's right.

TYLER: Then the mere fact of our being here should cause a colossal explosion.

DR. WHO: But it hasn't has it.
Obviously our bodies have been
converted. Processed in some way
so that we can exist here.

JO: Just as the organism that brought us here, could exist in our world.

DR. WHO: Exactly Jo. /

TYLER: Well, I just don't believe it. This place is matter, I can see it. I can feel it.

DR. WHO: Ah but things aren't always as they seem Doctor Tyler. Look at this pencil for instance.

(HE PRODUCES ONE)

26. 2 A
C 2-s DR JON/JO

TYLER: Just a pencil isn't it? /

(on 2, shot 26)

- I -

DR. WHO: Ah but is it.

27. 5 A (tracked L)
CU TYLER

(AS THE DOCTOR TALKS HE WAVES HIS HANDS AND THE PENCIL CHANGES TO THE THINGS HE DESCRIBES)

DR WHO: Abra Cadabra.. /

28. 2 A
CU DR JON

TYLER: All very well Doctor.
But that's just a conjuring trick. /

29. 5 A
3-s

*O. Gell (from L)
muddy.*

DR. WHO: So is this place. A scientific conjuring trick of a very high order. /

30. 2 A
W/S CORRIDOR

(A GELL GUARD MOTIONS THEM TO MOVE)

DR. WHO: I think the waiting is over. /

M. 43
17-37

THEY EXIT

~~PAUSE~~

Set in Area 1 to 14 1/2 floors
Dense Set. Thick

1 to C / 2 to C / B to 2 / 5 to B /

8:30
End of
Take!

TELECINE 7. (ROLL A)

Disappearing
Truck

UNIT TROOPS Under the com and
of PALMER watching as
GELLGUARDS marching towards
them vanish one by one.

D 5th

99. 1 D CAPTION WITH UNIT.

100 5 A CAPTION SANS UNIT

The UNIT building spinning
round and through the
black hole in space.

01st (2)
Zoom into
solids

FILM RUNS ON TO

TELECINE 8. (Roll A)
CLOSING SLIDES (see over)

Title &
14th a

/ 1 to B / 2 to C /

CLOSING SLIDES S/I OVER TELECINE

GRAMS
MUSIC, SIG TUNE

1. Dr. Who
JON PERTWEE
2. Dr. Who
PATRICK TROUGHTON
3. Dr. Who
WILLIAM HARTNELL
4. Jo Grant
KATY MANNING
5. Brigadier Lethbridge Stewart
NICHOLAS COURTNEY
6. Sergeant Benton
JOHN LEVENE
- Dr. Tyler
REX ROBINSON
7. Omega
STEPHEN THORNE

President of the Council
ROY PURCELL
8. Chancellor
CLYDE POLLITT

Time Lord
GRAHAM LEAMAN
9. Mr. Ollis
LAURIE WEBB

Corporal Palmer
DENYS PALMER
10. Written by
BOB BAKER and DAVE MARTIN
11. Title Music by
RON GRAINGER and
BBC Radiophonic Workshop
12. Incidental Music by
DUDLEY SIMPSON
- Special Sound
DICK MILLS
13. Script Editor
TERRANCE DICKS
14. Designer
ROGER LIMINTON
15. Producer
BARRY LETTS
16. Directed by
LENNIE MAYNE
c BBC tv 1973

ONTARIO
Ep 4
Insert

TK

10/20
88